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## Hazelwood Green Quarterly March 2021

*With the arrival of Spring, work at Hazelwood Green is progressing quickly, along with big plans for warmer days. Read on for the latest news and be sure to follow us on [Twitter](#) and [Instagram](#) @HazelwoodGreen for photos and updates.*

### **Save the date! Hazelwood Alive: Hazelwood Green Plaza Grand Opening & History Tour**

**Saturday, May 8, 10 a.m. to 1 p.m.**

Join us in celebrating the official opening of the Plaza with free, family-friendly programming on May 8. Details to follow!



# Hazelwood Local: Your Source for Neighborhood News, Events and Local Business Highlights

There is a new hub for the latest information on events, community activations, the arts, and local businesses within Pittsburgh's Hazelwood neighborhood. Hazelwood Local is a helpful resource that shares, empowers, and disseminates key information about the neighborhood's happenings, landmarks, and local leaders. Hazelwood Local is also leading partnerships and programming that will take place on the Plaza at Hazelwood Green and throughout the neighborhood.

*Follow Hazelwood Local on [Instagram](#) and [Facebook](#).*



## Hazelwood Riverfront Master Plan Virtual Community Meeting

**Wednesday, April 7, 6-8 p.m.**

A virtual Community Meeting will be held on April 7 at 6 p.m. to share updated riverfront designs and gather community feedback for future Hazelwood Riverfront improvements. Design plans are in their final stages and have been developed with input gathered at the three-day Fall 2020 Community Workshop as well as through neighborhood and city-wide surveys, community presentations and stakeholder discussions.

*To register and participate via Zoom, [click here](#). To participate by phone, dial (929) 436-2866. Meeting ID: 849 1264 1758 / Passcode: 654591*

The Pennsylvania Environmental Council (PEC) launched a master planning and public input process in September 2020 to guide the development of land immediately along the Hazelwood riverfront. When completed, the master plan will direct decisions on developing the land for recreational use and public enjoyment, as well as the use and preservation of industrial heritage structures that remain at the river's edge, including a Pump House, mooring cells, platforms, coal loaders and catwalks. Most importantly, the Riverfront Master

Plan will reconnect the surrounding neighborhood to the river and create a welcoming, accessible space for all to enjoy.

Questions about the meeting or project can be directed to Amy Camp at (412) 918-6563 or [amy@cycleforward.org](mailto:amy@cycleforward.org).

*The Hazelwood Riverfront Master Plan Project is made possible through a Pennsylvania Department of Conservation and Natural Resources (DCNR) grant to the Pennsylvania Environmental Council, as well as matching funds from Almono.*



## **Public Art Takes Flight at the Plaza**

Decorative tree grates, pedestrian bollards and a 2,000-pound barn swallow crafted from repurposed steel and other metals have been installed at Hazelwood Green as part of a public art initiative managed by the Pittsburgh Office of Public Art and Monmade. Made possible by more than \$75,000 in support from The Heinz Endowments, the works were selected following a Request for Qualifications issued in 2018 for regional artists, craftspeople, and fabricators to create site furnishings.

Composed of scrap steel, rebar, and sheet metal gathered primarily from the Hazelwood Green site before its development, the new barn swallow sculpture was designed and fabricated by Braddock, Pa.-based artist Eddie Opat and the Industrial Arts Workshop. Opat and his collaborators at Industrial Arts Workshop worked with contractors to collect old rebar pulled during site preparation and renovation at the Roundhouse, originally a railroad servicing station built in the late 1800s. The rebar comprises much of the sculpture's body, while the branch and the bird's feather shapes are made from scrap saved from various demo and deconstruction projects around city.

New installations include six tree grates designed by Pittsburgh-based artist [Carin Mincemoyer](#) and fabricated by [Technique Architectural Products](#). Constructed of raw steel that will be allowed to rust naturally on site, the tree grates feature images of the leaves and nuts of the hazel tree, a species that once grew in abundance along the banks of the Monongahela River. Mincemoyer's creative practice encompasses sculpture, installation, public art, and design in diverse materials including wood, metal, discarded packaging, and live plants.

A series of pedestrian bollards designed by Pittsburgh-based multidisciplinary artist, illustrator and educator [John Peña](#) have been installed, with one series featuring the sentence, "In 1892 a stream flowed through this spot," a reference to the land's early topography. Visitors can also enjoy custom benches designed by [Brian Peters](#), founder of [Building Bytes](#). An award-winning design and fabrication studio based in Pittsburgh, Building Bytes specializes in producing 3D printed ceramic blocks and tiles for architectural applications.



## Roundhouse Renovation Enters Final Phase

The renovation of the Roundhouse at Hazelwood Green is entering the home stretch, with completion of the exterior, mechanical, electrical and plumbing systems as well as the site's signature entry canopy underway, along with interior work that includes installation of custom millwork and acoustical panels in the Event Space. Construction is anticipated to be completed in May.

Conversion of this industrial building from a space that exclusively serviced trains to one designed for people has required ingenuity as well as artistry. Recently completed architectural features include a new glass-fronted enclosure and locally custom-fabricated steel railings on the second level, and a glass curtainwall façade looking out onto the historic railroad turntable. As weather continues to warm, work will begin on the outdoor turntable deck, and train tracks will be installed to carry new wheeled seats for public enjoyment.

The entry drive and turntable circle will be paved, after which time the raingarden and additional landscape work will take place.

In the next issue of Hazelwood Green Quarterly, look for detail on the custom work of local makers and artisans throughout the Roundhouse interior, including: wayfinding signs, wood and metal lounge seating, mesh walls, barn door, and interior raw steel wall mount bike racks by [Technique AP](#); powder-coated exterior bike racks by [Transit Forge](#); outdoor benches and reception desk by [Temper and Grit](#); walnut kitchen island by [Bones and All](#); glass pendant lighting by [Pittsburgh Glass Center](#); ceramic pendant lighting by [Stak Ceramics](#); blown glass and bronze feature pendants by [Spacapan](#); ceramic wall tile by [Limelight Tile](#); kitchen backsplash tile and Pittsburgh neighborhood themed wall coverings by [Modesto Studios](#); and wood interior wayfinding signage by [Roost Design Build](#). All design work is being developed by [GBBN Architects](#).

When renovation is complete, the Roundhouse will become home to OneValley's Pittsburgh Innovation Center. OneValley, a global entrepreneurship platform for individuals, startups, and companies seeking innovation and accelerated growth, enables entrepreneurs to access capital, tools, community, and resources to grow their business. The Pittsburgh Innovation Center will also offer education programs, events and workshops for local small businesses, students, and the community.

## **Deadline March 31 to Apply for OneValley \$50,000 Startup Challenge**

Pittsburgh-based startups have until March 31 to apply for a chance to share in over \$50,000 of non-dilutive funding through the [OneValley Startup Challenge](#). The program marks the first step in the launch of OneValley's Pittsburgh Entrepreneurship Platform, which is being built in partnership with top local organizations to empower the city's vibrant startup community.

The Richard King Mellon Foundation has awarded a \$500,000 grant to fund the creation of the Pittsburgh Entrepreneurship Platform, powered by OneValley's [Passport](#) and managed by the OneValley team. Ascender, an East Liberty-based entrepreneurial hub, is acting as the fiscal sponsor and supporting OneValley as a local partner. Launching to the public in April 2021, the Pittsburgh Entrepreneurship Platform will be an online community connecting startups emerging from the Pittsburgh region with mentors, investors, savings on essential business tools, and other resources curated by experienced community managers. Early limited access to the platform will be provided to all participants in the Pittsburgh Startup Challenge.

Companies of all stages and industries may apply, but applicants must be based in Pittsburgh. A pitch challenge for the finalists will be held at the grand opening of OneValley's Innovation Center at Hazelwood Green planned for Summer 2021. To learn more about the Pittsburgh Startup Challenge and the Pittsburgh Entrepreneurship Platform, visit [www.theonevalley.com/pittsburgh](http://www.theonevalley.com/pittsburgh).



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